



Conservatorio Statale di Musica
Francesco Venezze

COURSE CATALOGUE

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MASTER'S DEGREES

VOICE

Qualification awarded: Voice Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Voice	18	E	30	Specific	Individual
Vocal repertoires practice	4		15	Specific	Individual
Chamber music	6	E	18	Specific	Group
Acting	5	E	32	Specific	Collective
Score reading	3		12	Specific	Individual
One subject to be chosen from the following:					
Musical vocal ensemble and choral repertoire	6		24	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Musical dramaturgy	3	E	25	Related or additional	Collective
Elective courses	9			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Voice	18	E	30	Specific	Individual
Vocal repertoires practice	4		15	Specific	Individual
Acting	5	E	32	Specific	Collective
Score reading	3	E	12	Specific	Individual
One subject to be chosen from the following:					
Choir conducting: performance practice and repertoire	6		24	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Musical dramaturgy	3	E	25	Related or additional	Collective
Elective courses	3			Elective	
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the



conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development.

They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and choir singer, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

BAROQUE AND RENAISSANCE SINGING

Qualification awarded: Baroque and Renaissance Singing Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

awaiting governmental approval



MASTER'S DEGREES

VOCAL CHAMBER MUSIC

Qualification awarded: Vocal Chamber Music Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Vocal Chamber Music	21	E	36	Specific	Individual
Musical dramaturgy	3	E	25	Specific	Collective
Chamber music	6	E	18	Specific	Group
A subject to be chosen from the following:					
Musica d'insieme vocale e repertorio corale	6		24	Specific	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
A subject to be chosen from the following					
Diction for singers (French)	3		18	Related or additional	Collective
Repertoire reading	3		12	Related or additional	Individual
Elective courses	15			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Vocal Chamber Music	21	E	36	Specific	Individual
Musical dramaturgy	3	E	25	Specific	Collective
Chamber music	6	E	18	Specific	Group
A subject to be chosen from the following					
Choir conducting: performance practice and repertoire	6		24	Specific	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
A subject to be chosen from the following					
Diction for singers (German)	3		18	Related or additional	Collective
Repertoire reading	3		12	Related or additional	Individual
Elective courses	3			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the



Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: ensemble musician, with a high level of performance and historical knowledge; recording for broadcasters and record labels; cooperation with ensembles for classical and contemporary repertoire; performer in multimedia contexts, also with reference to non classical repertoires; music competitions for chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

CHAMBER MUSIC

Qualification awarded: Chamber Music Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Chamber music	12	E	36	Specific	Group
One subject to be chosen from the following:					
Ensemble music for wind instruments	12	E	36	Specific	Group
Ensemble music for strings	12	E	36	Specific	Group
Performance practice and repertoires for chamber ensemble	12	E	36	Specific	Group
Instrument: Performance practice and repertoires	6	E	15	Specific	Individual
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
One subject to be chosen from the following:					
Workshops	12			Others	
Two subjects from the pedagogical training's package of 24 ECTS	12			Others	
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Chamber music	12	E	36	Specific	Group
One subject to be chosen from the following:					
Ensemble music for wind instruments	12	E	36	Specific	Group
Ensemble music for strings	12	E	36	Specific	Group
Performance practice and repertoires for chamber ensemble	12	E	36	Specific	Group
Instrument: Performance practice and repertoires	6	E	15	Specific	Individual
Elective courses	12			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a



profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

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Occupational profiles of graduates: This course provides career opportunities in the following fields: ensemble musician, with a high level of performance and historical knowledge; recording for broadcasters and record labels; cooperation with ensembles for classical and contemporary repertoire; performer in multimedia contexts, also with reference to non classical repertoires; music competitions for chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

PIANO

Qualification awarded: Piano Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Piano	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Literature of the instrument	3		18	Specific	Group
Piano accompaniment and coaching practice	3		18	Specific	Group
One subject to be chosen from the following:					
Piano duet	3	E	21	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	3			Related or additional	
Elective courses	15			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Piano	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
One subject to be chosen from the following:					
Literature of the instrument	3		18	Specific	Group
Music aesthetics	3	E	21	Specific	Collective
Piano accompaniment and coaching practice	3		18	Specific	Group
One subject to be chosen from the following:					
Piano duet	3	E	21	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	3			Related or additional	
Elective courses	3			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an



organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development.

They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

PIANO ACCOMPANIST - REPETITEUR

Qualification awarded: Piano Accompanist - Repetiteur Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Piano	6	E	15	Specific	Individual
Performance practice and repertoires: Piano Accompaniment	21	E	36	Specific	Individual
Basso continuo literature	6	E	18	Specific	Group
One subject to be chosen from the following:					
Chamber music	6	E	18	Specific	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Score reading	3	E	12	Related or additional	Individual
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Piano Accompaniment	21	E	36	Specific	Individual
Fundamentals of conducting	6	E	18	Specific	Group
Chamber music	6	E	18	Specific	Group
Score reading	3	E	12	Related or additional	Individual
Elective courses	6			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and

practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development.

They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: Piano accompanist and repetiteur in opera houses; ensemble and orchestral musician, with a high level of performance and historical knowledge; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

HARPSICHORD AND HISTORICAL KEYBOARDS

Qualification awarded: Harpsichord and Historical Keyboards Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Harpsichord and Historical Keyboards	21	E	36	Specific	Individual
Basso continuo practice	6		12	Specific	Individual
Ensemble music for historical singing and instruments	6		18	Specific	Group
Instrumental improvisation and ornamentation	6	E	12	Specific	Individual
One subject to be chosen from the following:					
Vocal ensembles conducting	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Elective courses	9			Elective	
SECOND YEAR					
Organ practice	6	E	12	Basic	Individual
Performance practice and repertoires: Harpsichord and Historical Keyboards	21	E	36	Specific	Individual
Ensemble music for historical singing and instruments	6	E	18	Specific	Group
Basso continuo practice	6	E	12	Specific	Individual
Elective courses	9			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development.



They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; recording for broadcasters and record labels; contests and auditions for specialised ensembles; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

ORGAN

Qualification awarded: Organ Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Performance practice and repertoires: Harpsichord	6	E	12	Basic	Individual
Musica d'insieme vocale e repertorio corale	6		18	Basic	Group
Performance practice and repertoires: Organ	21	E	36	Specific	Individual
Chamber music	6	E	18	Specific	Group
Fundamentals of organ technique and registration	6		18	Specific	Group
Medieval Christian chant	6		18	Specific	Group
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Composition	6	E	18	Specific	Group
Performance practice and repertoires: Organ	21	E	36	Specific	Individual
Organ practice	6		18	Specific	Group
One subject to be chosen from the following:					
Vocal ensembles conducting	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
One subject to be chosen from the following:					
Modality	6		18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts.



Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development.

They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

HARP

Qualification awarded: Harp Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Harp	21	E	36	Specific	individuale
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Harp ensemble	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Harp	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development.



They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

GUITAR

Qualification awarded: Guitar Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Guitar	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Methodology of instrumental teaching	3		18	Related or additional	Collective
International masterclasses	2			Others	
Workshops	10			Others	
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Guitar	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Methodology of instrumental teaching	3	E	18	Related or additional	Collective
International masterclasses	2			Others	
Workshops	4			Others	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development.

They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.



Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

VIOLIN

Qualification awarded: Violin Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Violin	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6	E	36	Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Violin	21	E	36	Specific	Individual
Ensemble music for strings	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals,



concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

BAROQUE VIOLIN

Qualification awarded: Baroque Violin Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

awaiting governmental approval



MASTER'S DEGREES

VIOLA

Qualification awarded: Viola Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Viola	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6	E	36	Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Viola	21	E	36	Specific	Individual
Ensemble music for strings	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals,



concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

CELLO

Qualification awarded: Cello Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Cello	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6	E	36	Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Cello	21	E	36	Specific	Individual
Ensemble music for strings	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals,



concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.

MASTER'S DEGREES

DOUBLE BASS

Qualification awarded: Double Bass Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Double Bass	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6	E	36	Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Double Bass	21	E	36	Specific	Individual
Ensemble music for strings	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals,



concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

FLUTE

Qualification awarded: Flute Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Flute	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
Literature of the instrument	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Flute	21	E	36	Specific	Individual
Ensemble music for wind instruments	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic



development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

CLARINET

Qualification awarded: Clarinet Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Clarinet	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Performance practices and repertoires for clarinet ensemble	6		18	Related or additional	Group
Literature of the instrument	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Clarinet	21	E	36	Specific	Individual
Ensemble music for wind instruments	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic



development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

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Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

OBOE

Qualification awarded: Oboe Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Oboe	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
Literature of the instrument	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Oboe	21	E	36	Specific	Individual
Ensemble music for wind instruments	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic



development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

BASSOON

Qualification awarded: Bassoon Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Bassoon	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
Literature of the instrument	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Bassoon	21	E	36	Specific	Individual
Ensemble music for wind instruments	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic



development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

SAXOPHONE

Qualification awarded: Saxophone Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Saxophone	21	E	36	Specific	Individual
Ensemble music for wind instruments	9	E	27	Specific	Group
One subject to be chosen from the following:					
Instrumental improvisation	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Performance practice and jazz repertoires: Jazz ensemble music	6		30	Related or additional	Group
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Saxophone	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and jazz repertoires: Jazz ensemble music	6	E	30	Related or additional	Group
Elective courses	6			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals,



concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

HORN

Qualification awarded: Horn Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Horn	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
Literature of the instrument	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Horn	21	E	36	Specific	Individual
Ensemble music for wind instruments	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic



development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

TRUMPET

Qualification awarded: Trumpet Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Trumpet	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
Literature of the instrument	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Trumpet	21	E	36	Specific	Individual
Ensemble music for wind instruments	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in these activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic



development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

TROMBONE

Qualification awarded: Trombone Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Trombone	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
Literature of the instrument	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Trombone	21	E	36	Specific	Individual
Ensemble music for wind instruments	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic



development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

TUBA

Qualification awarded: Tuba Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Tuba	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
Literature of the instrument	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Tuba	21	E	36	Specific	Individual
Ensemble music for wind instruments	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic



development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

PERCUSSION INSTRUMENTS

Qualification awarded: Percussion Instruments Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Percussion Instruments	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
One subject to be chosen from the following:					
Percussion ensemble	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Elective courses	12			Elective	
SECOND YEAR					
Analysis of compositional forms	6	E	36	Basic	Collective
Performance practice and repertoires: Percussion Instruments	21	E	36	Specific	Individual
Chamber music	9	E	27	Specific	Group
Performance practice and orchestral repertoires	3	E	12	Specific	Group
Orchestra and orchestral repertoires	3		24	Specific	Workshop
Elective courses	6			Elective	
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and



practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development.

They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: soloist, ensemble and orchestra musician, with a high level of performance and historical knowledge; performer in multimedia contexts, also with reference to non classical repertoires; recording for broadcasters and record labels; contests and auditions for orchestras, opera houses and concert halls; music competitions for soloist and chamber musicians; research and editing for specific literature, according to the area of specialisation; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

MUSIC PEDAGOGY - specialising Music Instrument Teaching

Qualification awarded: Music Pedagogy Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Techniques of arrangements and transcriptions	3	E	21	Basic	Collective
Elements of composition for music pedagogy	3	E	21	Basic	Collective
Fundamentals of music semiology	3	E	21	Basic	Collective
Fundamentals of developmental psychology	3	E	21	Specific	Collective
Inclusive music pedagogy for diverse learners	2		14	Specific	Collective
Music pedagogy and fundamentals of general pedagogy and didactics	4	E	28	Specific	Collective
Fundamentals of educational psychology	3	E	21	Specific	Collective
Instrument or voice	18	E	30	Specific	Individual
Chamber music	6		18	Specific	Group
Methodology of instrumental teaching	3		12	Related or additional	Group
Traineeship	3			Others	
Workshops	6			Others	
Elective courses	3			Elective	
SECOND YEAR					
Techniques of arrangements and transcriptions	3		21	Basic	Group
Elements of composition for music pedagogy	3		21	Basic	Collective
Improvised accompaniment practice	3		12	Basic	Individual
Music pedagogy	3		21	Specific	Collective
Music psychology	3		21	Specific	Collective
Instrument or voice	18	E	30	Specific	Individual
Ensemble music practice	6	E	18	Specific	Group
Methodology of instrumental teaching	3	E	12	Related or additional	Group
Traineeship	3			Others	
Elective courses	3			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed teaching skills that will enable them to be effective, independent and responsible in teaching and promoting music in different educational contexts, particularly in the primary, middle and secondary school. Through individual in-depth research and study, they should be able to use the musical language both in its performative (vocal and instrumental) and compositional aspects, in order to develop educational projects. Students should be able to apply different methods and approaches in teaching music and musical instruments, taking account of pedagogical, psychological, sociological and anthropological aspects. They should also be able to use information and communication technology and musical technology in different educational contexts. Students should have become confident and experienced in their communication skills, including the ability



to work with others on joint projects or activities, show skills in teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts, and preparing themselves in organising and managing groups of learners in the musical field.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of the writing and the discussion of an essay based on the student's major subject, and of a musical and didactic-methodological practical test.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: teacher in lower and upper secondary schools in the following areas: A29/A30 music education, A56 music instrument (when in possession of a bachelor's degree for the specific instrument); teacher in music high schools in the following areas: A54 music history, A64 theory, analysis and composition, A55 music instrument (when in possession of a bachelor's degree for the specific instrument); teacher in different educational contexts; teacher in private and public schools

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

MUSIC PEDAGOGY - specialising Music Education

Qualification awarded: Music Pedagogy Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Techniques of arrangements and transcriptions	3	E	21	Basic	Collective
Elements of composition for music pedagogy	3	E	21	Basic	Collective
Improvised accompaniment practice	3		12	Basic	Individual
Choir conducting	3	E	21	Specific	Collective
Fundamentals of vocal technique	3	E	21	Specific	Group
Music pedagogy and fundamentals of general pedagogy and didactics	4	E	28	Specific	Collective
Inclusive music pedagogy for diverse learners	2		14	Specific	Collective
Methodology of music education	3	E	21	Specific	Collective
Fundamentals of developmental psychology	3		21	Specific	Collective
Fundamentals of educational psychology	3	E	21	Specific	Collective
Ensemble music practice	6		18	Specific	Group
Fundamentals of musical anthropology and ethnomusicology	3	E	21	Specific	Collective
Fundamentals of music semiology	3	E	21	Specific	Collective
Techniques of self-awareness and body performance	3		12	Related or additional	Group
Traineeship	3			Others	
Workshops	6			Others	
Elective courses	6			Elective	
SECOND YEAR					
Techniques of arrangements and transcriptions	3		21	Basic	Collective
Elements of composition for music pedagogy	3		21	Basic	Collective
Improvised accompaniment practice	3		12	Basic	Individual
Choir conducting	6		18	Specific	Group
Choral didactics	3	E	12	Specific	Group
Methodology of music education	6		36	Specific	Collective
Music psychology	3		21	Specific	Collective
Music pedagogy	3	E	21	Specific	Collective
Ensemble music practice	6	E	18	Specific	Group
Didactics of music history	3	E	21	Specific	Collective
Fundamentals of music sociology	3	E	21	Specific	Collective
Techniques of self-awareness and body performance	3		12	Related or additional	Group
Traineeship	3			Others	
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed teaching skills that will enable them to be effective, independent and responsible in teaching and promoting music in different educational contexts, particularly in the primary, middle and secondary school. Through individual in-depth



research and study, they should be able to use the musical language both in its performative (vocal and instrumental) and compositional aspects, in order to develop educational projects. Students should be able to apply different methods and approaching in teaching music and musical instruments, taking account of pedagogical, psychological, sociological and anthropological aspects. They should also be able to use information and communication technology and musical technology in different educational contexts. Students should have become confident and experienced in their communication skills, including the ability to work with others on joint projects or activities, show skills in teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts, and preparing themselves in organising and managing groups of learners in the musical field.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of the writing and the discussion of an essay based on the student's major subject, and of a musical and didactic-methodological practical test.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: teacher in lower and upper secondary schools in the following areas: A29/A30 music education, A56 music instrument (when in possession of a bachelor's degree for the specific instrument); teacher in music high schools in the following areas: A54 music history, A64 theory, analysis and composition, A55 music instrument (when in possession of a bachelor's degree for the specific instrument); teacher in different educational contexts; teacher in private and public schools

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

COMPOSITION

Qualification awarded: Composition Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music semiography	6	E	36	Basic	Collective
Composition	21	E	32	Specific	Individual
Score reading	9	E	18	Specific	Individual
Instrumentation and orchestration	6	E	18	Specific	Group
One subject to be chosen from the following:					
Chironomy conducting techniques	3	E	24	Related or additional	Collective
One subject from the pedagogical training's package of 24 ECTS	3			Related or additional	
Elective courses	15			Elective	
SECOND YEAR					
Modality	6	E	18	Basic	Group
Composition	21	E	32	Specific	Individual
Score reading	9	E	18	Specific	Individual
Musical forms, systems and languages	6	E	18	Specific	Group
One subject to be chosen from the following:					
Music aesthetics	3	E	21	Related or additional	Collective
One subject from the pedagogical training's package of 24 ECTS	3			Related or additional	
Elective courses	3			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their musical composition skills to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Through individual in-depth research and study, they should be able to apply their knowledge to express their own artistic concepts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should also be able to demonstrate their command of verbal skills to express their aesthetic concepts. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner, dealing with complex projects, alone or in groups, independently and with confidence.

Mode of study: Full-time / Part-time



Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of the writing and the discussion of an essay based on the student's major subject, and of an original composition for large ensemble with or without solos, voices, chorus and electronics.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: professional activity as a composer, arranger and orchestrator in different contexts: musical theatre, dance, vocal, chamber and symphonic repertoire; professional activity for broadcasters and record labels; music competitions for musical composition; research, editing and arrangement for music publishers; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

CHOIR CONDUCTING AND COMPOSITION

Qualification awarded: Choir Conducting and Composition Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
Music semiography	6	E	36	Basic	Collective
Performance practice and repertoires: Choir conducting	21	E	32	Specific	Individual
Score reading	9	E	18	Specific	Individual
Choral composition	6	E	18	Specific	Individual
One subject to be chosen from the following:					
Organ practice	6	E	18	Related or additional	Group
One subject from the pedagogical training's package of 24 ECTS	6			Related or additional	
Fundamentals of vocal technique	3	E	21	Related or additional	Collective
Elective courses	9			Elective	
SECOND YEAR					
Music history and historiography	6	E	36	Basic	Collective
Performance practice and repertoires: Choir conducting	21	E	32	Specific	Individual
Score reading	9	E	18	Specific	Individual
Choral composition	6	E	18	Specific	Individual
Ensemble music for historical singing and instruments	6	E	18	Related or additional	Group
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed skills in musical composition, choir training and choral conducting to a high professional level. Through individual in-depth research and study, they should be able to apply their knowledge to express their own artistic concepts and skills. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to work with others on joint activities, show skills in leadership and teamwork, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic and professional development.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).



Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of the writing and the discussion of an essay based on the student's major subject, or of a composition, and of a conducting test.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: choir conductor and trainer in different contexts: symphonic, liturgical, operatic, academic, educational; professional activity as a composer of vocal-choral repertoire; recording for broadcasters and record labels; music competitions for vocal and mixed ensembles; research, editing and arrangement for music publishers; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

MUSIC FOR MULTIMEDIA

Qualification awarded: Music for Multimedia Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
History of music for multimedia	6	E	36	Basic	Collective
Score reading	3		18	Basic	Group
Composition for multimedia (individual lessons)	5	E	8	Specific	Individual
Composition for multimedia (group lessons)	16	E	50	Specific	Group
Orchestration and arrangement	9	E	30	Specific	Group
Chironomy conducting techniques	3	E	24	Specific	Collective
Composizione	6	E	18	Related or additional	Group
Film music orchestra workshop	6		36	Others	Collective
Elective courses	6			Elective	
SECOND YEAR					
History of electro-acoustic music	3	E	18	Basic	Collective
Score reading	3	E	18	Basic	Group
Composition for multimedia (individual lessons)	5	E	8	Specific	Individual
Composition for multimedia (group lessons)	16	E	50	Specific	Group
Orchestration and arrangement	9	E	30	Specific	Group
Chironomy conducting techniques	3	E	24	Specific	Group
Film music orchestra workshop	6		36	Others	Collective
Elective courses	3			Elective	
Final examination	12	E		Final examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their musical composition skills to a high professional level, in order to create soundtracks for movies, TV series or broadcast, managing the production from the birth of the idea until the creation of the mockup, the recording of live instruments and the final surround mix 5.1. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Through individual in-depth research and study, they should be able to apply their knowledge to express their own artistic concepts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should also be able to demonstrate their command of verbal skills to express their aesthetic concepts. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner, dealing with complex projects, alone or in groups, independently and with confidence.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).



Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of the writing and the discussion of an essay on film music, and of the composition and implementation of a soundtrack for a full-length or a medium-length film.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: film music composer; music composer for TV, games and media; music arranger and programmer; music production manager in recording studios; technical assistant and musical assistant; teacher in lower and upper secondary school, public or private

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

ELECTRIC BASS

Qualification awarded: Electric Bass Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
History of African-American music	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3		20	Basic	Collective
Performance practice and repertoires: Electric Bass	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12		36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional formse performative del jazz	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3	E	20	Basic	Collective
Performance practice and repertoires: Electric Bass	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12	E	36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have a broad knowledge of improvisational patterns that is sufficiently internalised for them to be able to apply them freely and fluently in a variety of contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident



and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: jazz and popular music soloist; musician in jazz and popular bands; musician in jazz and popular orchestras; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

DRUMS AND JAZZ PERCUSSION

Qualification awarded: Drums and Jazz Percussion Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
History of African-American music	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3		20	Basic	Collective
Performance practice and repertoires: Drums and Jazz Percussion	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12		36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Fundamentals of instrument history and technology	3		12	Related or additional	Group
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional formse performative del jazz	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3	E	20	Basic	Collective
Performance practice and repertoires: Drums and Jazz Percussion	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12	E	36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Fundamentals of instrument history and technology	3		12	Related or additional	Group
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have a broad knowledge of improvisational patterns that is sufficiently internalised for them to be able to apply them freely and fluently in a variety of contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners,



able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: jazz and popular music soloist; musician in jazz and popular bands; musician in jazz and popular orchestras; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

JAZZ SINGING

Qualification awarded: Jazz Singing Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
History of African-American music	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3		20	Basic	Collective
Performance practice and repertoires: Jazz Singing	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12		36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional formse performative del jazz	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3	E	20	Basic	Collective
Performance practice and repertoires: Jazz Singing	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12	E	36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have a broad knowledge of improvisational patterns that is sufficiently internalised for them to be able to apply them freely and fluently in a variety of contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident



and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: jazz and popular music soloist; musician in jazz and popular bands; musician in jazz and popular orchestras; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

JAZZ GUITAR

Qualification awarded: Jazz Guitar Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
History of African-American music	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3		20	Basic	Collective
Performance practice and repertoires: Jazz Guitar	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12		36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional formse performative del jazz	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3	E	20	Basic	Collective
Performance practice and repertoires: Jazz Guitar	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12	E	36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have a broad knowledge of improvisational patterns that is sufficiently internalised for them to be able to apply them freely and fluently in a variety of contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident



and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: jazz and popular music soloist; musician in jazz and popular bands; musician in jazz and popular orchestras; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

JAZZ CLARINET

Qualification awarded: Jazz Clarinet Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
History of African-American music	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3		20	Basic	Collective
Performance practice and repertoires: Jazz Clarinet	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12		36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional formse performative del jazz	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3	E	20	Basic	Collective
Performance practice and repertoires: Jazz Clarinet	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12	E	36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have a broad knowledge of improvisational patterns that is sufficiently internalised for them to be able to apply them freely and fluently in a variety of contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident



and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: jazz and popular music soloist; musician in jazz and popular bands; musician in jazz and popular orchestras; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

JAZZ DOUBLE BASS

Qualification awarded: Jazz Double Bass Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
History of African-American music	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3		20	Basic	Collective
Performance practice and repertoires: Jazz Double Bass	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12		36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional formse performative del jazz	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3	E	20	Basic	Collective
Performance practice and repertoires: Jazz Double Bass	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12	E	36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have a broad knowledge of improvisational patterns that is sufficiently internalised for them to be able to apply them freely and fluently in a variety of contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident



and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: jazz and popular music soloist; musician in jazz and popular bands; musician in jazz and popular orchestras; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

JAZZ PIANO

Qualification awarded: Jazz Piano Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
History of African-American music	6	E	36	Basic	Collective
Performance practice and repertoires: Jazz Piano	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12		36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Fundamentals of instrument history and technology	3		20	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional formse performative del jazz	6	E	36	Basic	Collective
Performance practice and repertoires: Jazz Piano	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12	E	36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Fundamentals of instrument history and technology	3		20	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have a broad knowledge of improvisational patterns that is sufficiently internalised for them to be able to apply them freely and fluently in a variety of contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners,



able to take on extended and complex tasks in an organized manner. They should have become confident and experienced in their communication skills, including the ability to initiate and work with others on joint projects or activities, show skills in leadership, teamwork, negotiation and organisation, integrate with other individuals in a variety of cultural contexts. Students should have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development. They should be able to manage their study themselves, in order to deal with rehearsals, concerts and projects, projecting their musical ideas fluently and with confidence in a wide variety of performance settings.

Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

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Occupational profiles of graduates: This course provides career opportunities in the following fields: jazz and popular music soloist; musician in jazz and popular bands; musician in jazz and popular orchestras; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

JAZZ SAXOPHONE

Qualification awarded: Jazz Saxophone Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
History of African-American music	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3		20	Basic	Collective
Performance practice and repertoires: Jazz Saxophone	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12		36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional formse performative del jazz	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3	E	20	Basic	Collective
Performance practice and repertoires: Jazz Saxophone	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12	E	36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have a broad knowledge of improvisational patterns that is sufficiently internalised for them to be able to apply them freely and fluently in a variety of contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident



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Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

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Occupational profiles of graduates: This course provides career opportunities in the following fields: jazz and popular music soloist; musician in jazz and popular bands; musician in jazz and popular orchestras; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

ELECTRONIC KEYBOARDS

Qualification awarded: Electronic Keyboards Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
History of African-American music	6	E	36	Basic	Collective
Performance practice and repertoires: Electronic Keyboards	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12		36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Piano for jazz instruments and voice	3		20	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional formse performative del jazz	6	E	36	Basic	Collective
Performance practice and repertoires: Electronic Keyboards	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12	E	36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Piano for jazz instruments and voice	3		20	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have a broad knowledge of improvisational patterns that is sufficiently internalised for them to be able to apply them freely and fluently in a variety of contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners,



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Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

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Occupational profiles of graduates: This course provides career opportunities in the following fields: jazz and popular music soloist; musician in jazz and popular bands; musician in jazz and popular orchestras; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

JAZZ TRUMPET

Qualification awarded: Jazz Trumpet Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
History of African-American music	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3		20	Basic	Collective
Performance practice and repertoires: Jazz Trumpet	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12		36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional formse performative del jazz	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3	E	20	Basic	Collective
Performance practice and repertoires: Jazz Trumpet	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12	E	36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have a broad knowledge of improvisational patterns that is sufficiently internalised for them to be able to apply them freely and fluently in a variety of contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident



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Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

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Occupational profiles of graduates: This course provides career opportunities in the following fields: jazz and popular music soloist; musician in jazz and popular bands; musician in jazz and popular orchestras; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

JAZZ TROMBONE

Qualification awarded: Jazz Trombone Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Programme structure:

Subject	ECTS	Exam	Teaching Hours	Area	Type
FIRST YEAR					
History of African-American music	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3		20	Basic	Collective
Performance practice and repertoires: Jazz Trombone	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12		36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Elective courses	6			Elective	
SECOND YEAR					
Analysis of compositional formse performative del jazz	6	E	36	Basic	Collective
Piano for jazz instruments and voice	3	E	20	Basic	Collective
Performance practice and repertoires: Jazz Trombone	12	E	36	Specific	Group
Performance practice and repertoires for jazz	12	E	36	Specific	Group
Big Band	6		30	Specific	Group
Techniques of writing and arrangement for various types of ensembles	6	E	30	Specific	Group
Jazz orchestra conducting	3		18	Related or additional	Collective
Instrumental improvisation	3		12	Related or additional	Group
Final examination	12	E		Fina examination	

Key learning outcomes:

At the completion of the 2nd cycle studies, students should have developed their performative and interpretative ability to a high professional level. They should be able to take responsibility for the engagement between context, audience and musical material, showing an independent and well-developed personality. Students should have acquired a broader knowledge of musical styles and their associated performing traditions, having built upon their experience of representative works of the Principal Study repertoire. They should be able to develop, present and demonstrate programmes that are coherent and suitable to a wide range of different performing contexts. Students should have a broad knowledge of improvisational patterns that is sufficiently internalised for them to be able to apply them freely and fluently in a variety of contexts. In ensemble and orchestra activities students should be able to interact positively with other ensemble members and with the conductor. Where appropriate they should be able to take a leadership role in this activities. Students should have become fully autonomous learners, able to take on extended and complex tasks in an organized manner. They should have become confident



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Mode of study: Full-time / Part-time

Admission requirements:

To apply for a Master's degree it is necessary to hold a Bachelor's (EQF level 6).

Admittance will be based on the entrance exam results.

All subjects are taught in Italian. For non-Italian native speakers, it is highly recommended to hold a B2 level certificate in Italian language (Common European Framework of Reference for Languages). Any applicants who do not yet have any Italian language certificates at the time of enrolment can take a placement test at the Rovigo Conservatoire in order to ascertain their skills. Language tutoring is guaranteed during the academic year.

Qualification requirements and regulations: this course is based on the ECTS credit accumulation system. The student must complete the curriculum as described in the Course structure. This includes compulsory and elective subjects and other activities for a total of 120 ECTS credits.

Final exam: the final exam consists of a performance, and of the writing and the discussion of an essay based on the student's major subject.

Examination regulations and grading scale:

The Italian grading system is based on a scale of 0-30, with 18/30 as the lowest passing grade. 30/30 cum laude may also be awarded. The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, cum laude may be added, but only with the unanimous decision of the examining board.

Rovigo Conservatoire publish on its website an *ECTS Grading Table* which shows the actual distribution of examination and final grades among students of each degree programme, in order to facilitate comparison with other grading systems.

Occupational profiles of graduates: This course provides career opportunities in the following fields: jazz and popular music soloist; musician in jazz and popular bands; musician in jazz and popular orchestras; teacher in lower and upper secondary school, public or private; professor in institution of higher education.

Access to further studies: Graduates holding a 2nd cycle degree are eligible to apply to 3rd cycle degrees.



MASTER'S DEGREES

POPULAR MUSIC

Qualification awarded: Popular Music Master's Degree

Length of programme: 2 years

Number of credits: 120 ECTS

Level of qualification: EHEA 2nd cycle; EQF level 7

Specialising:

POP-ROCK ELECTRIC BASS

POP-ROCK DRUMS AND PERCUSSIONS

POP-ROCK SINGING

POP-ROCK GUITAR

POP-ROCK PIANO AND ELECTRONIC KEYBOARDS

awaiting governmental approval