



## **COURSE UNIT CATALOGUE – BACHELOR'S DEGREES**

### **VOCAL REPERTOIRES PRACTICE 2**

**Teacher:** Marco Ricciarelli, Anna Maria Zanetti

**Code:** CODI/25

**Bachelor:** Voice

**Year:** 2nd

**ECTS:** 4 ECTS

**Teaching hours:** 15 hours

**Assessment methods:** Exam

**Area:** Specific

**Type:** Compulsory

**Teaching methods:** Individual lessons

#### **Learning outcomes**

On successful completion of this course, students will be able to prepare and deepen their vocal repertoire and will have acquired technical and musical skills equivalent to their course requirements.

#### **Content of the course**

This subject provides a focus on vocal repertoire ranging from various styles and periods through to contemporary music. The repertoire will be based on opera theatre as well as sacred, symphonic, choral and chamber music.

#### **Exam syllabus**

- Two arias chosen by the candidate
- An aria which shall be provided to the candidate on a 48 hours notice prior to the exam
- Sight-reading