



COURSE UNIT CATALOGUE – BACHELOR'S DEGREES

PIANO ACCOMPANIMENT AND COACHING PRACTICE 2

Teacher: Marco Ricciarelli, Anna Maria Zanetti

Code: CODI/25

Bachelor: Piano

Year: 2nd

ECTS: 4 ECTS

Teaching hours: 15 hours

Assessment methods: Exam

Area: Specific

Type: Compulsory

Teaching methods: Individual lessons

Learning outcomes

On successful completion of this course, students will be able to
-read and perform voice and piano repertoire by using technical and musical skills equivalent to their course requirements. Students will accompany singers or alternatively sing arias themselves.

Content of the course

This subject provides a focus on practicing, reading and training piano accompaniment for ancient music as well chamber, sacred and opera music, from Monteverdi to the end of the 20th century, according to the students' possibilities.

Exam syllabus

Candidates will perform three pieces of the candidate's choice. Two of them will be performed by singers and played by candidates and one will be played and sung by candidates.