



COURSE UNIT CATALOGUE – BACHELOR'S DEGREES

PERFORMANCE PRACTICE AND REPERTOIRES: VOCAL CHAMBER MUSIC 3

Teacher: Filippo Farinelli

Code: CODI/24

Bachelor: Vocal chamber music

Year: 3rd

ECTS: 20 ECTS

Teaching hours: 35 hours

Assessment methods: Exam

Area: Specific

Type: Compulsory

Teaching methods: Individual lessons

Content of the course

The Italian chamber lyric of the Twentieth Century and contemporary authors.

The German Lied of the post-Romantic period (Wolf, Mahler, R. Strauss, Pfitzner and others) and of the "Wiener-Schule" (Schönberg, Berg, Webern).

French mélodie in the Twentieth Century (Debussy, Ravel, Satie, Poulenc, Milhaud, Jolivet, Messiaen and others).

The art song in English (Britten, Barber, Quilter, Vaughan Williams, Walton, Bernstein and others) a song cycle (or part) in German or French lasting between 15 and 30 minutes.

Pieces in the period/style other than those indicated above, at the student's choice or at the suggestion of the teacher.

Exam syllabus

30-minute recital including:

- a cycle or a monographic structured in relation to the poetic texts, subject, composer, geographical area

or

- the pieces studied during the year (at least in two different languages)

Performing from memory by singers is preferable. For the commission will be required a detailed and signed examination program, in triplicate, containing also the original texts of the compositions with an Italian translation.