



COURSE UNIT CATALOGUE – BACHELOR'S DEGREES

PERFORMANCE PRACTICE AND REPERTOIRES: VOCAL CHAMBER MUSIC 1

Teacher: Filippo Farinelli

Code: CODI/24

Bachelor: Vocal chamber music

Year: 1st

ECTS: 20 ECTS

Teaching hours: 35 hours

Assessment methods: Exam

Area: Specific

Type: Compulsory

Teaching methods: Individual lessons

Content of the course

The Italian chamber lyric in the first half of the nineteenth century (Rossini, Bellini, Donizetti, Mercadante, Verdi and others). The German Lied of the "classical" period (Mozart, Haydn, Beethoven, Zelter, Reichardt and others). Mozart's concert arias. Lieder by Franz Schubert and the romantic period. The 19th century French melodies (Berlioz, Bizet, Gounod, Saint-Saëns, Fauré, Chaminade, Massenet, Chausson, Duparc, Debussy, Ravel). An author or a period/style, other than those indicated above, at the student's choice or at the suggestion of the teacher.

Exam syllabus

Six compositions so chosen among those studied during the course:

Two lieder from the German repertoire: from the classical and romantic period.

Two French mélodies

An Italian "aria da camera" (Rossini, Bellini, Donizetti, Mercadante, Verdi and others)

A piece by an author of another linguistic area different from those above (English, Spanish, Argentine, Russian)

Performing from memory by singers is preferable. For the commission will be required a detailed and signed examination program, in triplicate, containing also the original texts of the compositions with an Italian translation.