



COURSE UNIT CATALOGUE – BACHELOR'S DEGREES

PERFORMANCE PRACTICE AND REPERTOIRES: PIANO ACCOMPANIMENT 2

Teacher: Marco Ricciarelli, Anna Maria Zanetti

Code: CODI/25

Bachelor: Piano Accompanist - Repetiteur

Year: 2nd

ECTS: 20 ECTS

Teaching hours: 30 hours

Assessment methods: Exam

Area: Specific

Type: Compulsory

Teaching methods: Individual lessons

Learning outcomes

On successful completion of this course, students will be able to

-accompan singers on the piano and perform genres such as opera, sacred, choral, orchestral music ranging from Monteverdi to contemporary music by using technical and musical skills equivalent to their course requirements.

-They will know how to effectively interact and collaborate with singers.

-They will help other students practice and perform opera and chamber music.

Content of the course

This subject provides a focus on piano accompaniment for chamber and opera music.

Exam syllabus

Candidates will perform a programme, which shall be previously agreed with the teacher.

It will include:

- An ancient aria

- A chamber aria

- An opera aria of the 18th century

- An opera aria of the 19th century

-An opera or chamber aria of the 20th century

Arias will be sung by singers or by the candidates themselves.