



COURSE UNIT CATALOGUE – BACHELOR'S DEGREES

CHAMBER MUSIC 1

Teachers: Anna Bellagamba, Giuseppe Fagnocchi

Code: COMI/03

Bachelor	Year	ECTS	Teaching hours	Assessment
Voice / Vocal chamber music (pianists)	2°	5	20	Exam
Vocal chamber music (singers)	2°	4	20	Exam
Piano	1°	7	30	Exam
Piano accompanist	3°	5	20	Exam
Organ	2°	5	20	Exam
Harp / Guitar	1°	6	25	Pass/Fail
Strings / Winds	1°	5	20	Exam
Percussions	1°	6	25	Pass/Fail
Music education	1°	4	20	Pass/Fail

Area: Specific

Type: Compulsory

Teaching methods: Group lessons

Learning outcomes

At the end of the course the student is expected to be able to:

- perform and interpret the musical discourse, with a satisfactory technical-expressive level, in the context of group musical practice;
- demonstrate satisfactory levels of group interaction in the context of group musical practice;
- contribute as part of a chamber group in the preparation and performance of chamber music repertoire

Content of the course

The course will enable the students to play chamber music on their main instrument. They will acquire knowledge of music literature from different periods.

Exam syllabus

Students will perform an approved chamber music program lasting 15 minutes.



COURSE UNIT CATALOGUE – BACHELOR'S DEGREES

CHAMBER MUSIC 2

Teachers: Anna Bellagamba, Giuseppe Fagnocchi

Code: COMI/03

Bachelor	Year	ECTS	Teaching hours	Assessment
Voice / Vocal chamber music (pianists)	3°	5	20	Exam
Vocal chamber music (singers)	3°	4	20	Exam
Piano	2°	7	30	Exam
Organ	3°	5	20	Exam
Harp / Guitar	2°	6	25	Exam
Strings / Winds	2°	5	20	Exam
Percussions	2°	6	25	Exam
Music education	2°	4	20	Exam

Area: Specific

Type: Compulsory

Teaching methods: Group lessons

Learning outcomes

At the end of the course the student is expected to be able to:

- demonstrate an understanding of the changing roles of each instrument within the group;
- apply principles of balance, phrasing and articulation in a chamber music setting;
- work as an individual and within a group in planning and implementing chamber music performances
- perform a programme of appropriate difficulty in a public recital.

Content of the course

The course will enable the students to play chamber music on their main instrument. They will acquire knowledge of music literature from different periods.

Exam syllabus

Students will prepare and perform an approved chamber music program lasting 15 minutes.



COURSE UNIT CATALOGUE – BACHELOR'S DEGREES

CHAMBER MUSIC 3

Teachers: Anna Bellagamba, Giuseppe Fagnocchi

Code: COMI/03

Bachelor	Year	ECTS	Teaching hours	Assessment
Piano	3°	7	30	Exam
Harp / Guitar	3°	6	25	Exam
Percussions	3°	6	25	Exam

Area: Specific

Type: Compulsory

Teaching methods: Group lessons

Learning outcomes

At the end of the course the student is expected to be able to:

- show artistic development as a chamber music player with regard to technique, interpretation and communication;
- have gained experience in playing together with different casts of instruments;
- rehearse efficiently in a chamber-music setting;
- perform a programme of appropriate difficulty in a public recital.

Content of the course

The course will enable the students to play chamber music on their main instrument.

They will acquire knowledge of music literature from different periods.

Exam syllabus

Students will prepare and perform an approved chamber music program lasting 15 minutes.