



TEACHING STAFF

FILIPPO FARINELLI

Filippo Farinelli (Assisi, 1976 - www.filippofarinelli.com) is a pianist and a multifaceted musician, mainly specialized in chamber and vocal chamber music repertoire.

His passion for the French repertoire brought him to realize several monographic recording's projects with Brilliant Classics, including the complete chamber vocal catalogue by Maurice Ravel and André Jolivet alongside the complete music for Saxophone and Piano by Charles Koechlin together with David Brutti.

He has been prize-winner in several international competitions such as Gaudeamus Interpreters Competition 2007 in Amsterdam, 18th Caltanissetta International Competition, 21st International Competition in Trapani and he founded several ensembles: the *Duo Disecheis* (sax & piano), *Duo Komma* (violin & piano), the *Quartetto Rêves* (voice, flute, cello & piano) and the *Voice & Piano Project*.

He works with renowned musicians such as Melissa Phelps, Elisabeth Perry, Federico Mondelci, Mario Caroli, Ivo Nilsson, Patrick De Ritis, Jonathan Williams, and singers such as Monica Piccinini, Alda Caiello, Sophie Marilley, Mark Milhofer, Christian Immler and Roberto Abbondanza. Filippo regularly plays in Italian seasons (Amici della Musica in Perugia, Modena, Foggia, Catanzaro) and in Festival such as Ljubljana Festival, MusicaRivaFestival, "da Bach a Bartòk" in Imola, Festival delle Nazioni in Città di Castello, Automne Musical in Châtelleraut, Sagra Musicale Umbra.

He has mainly recorded with Brilliant Classics and Tactus.