



TEACHING STAFF

ANNA BELLAGAMBA



Born in Ferrara (Italy), Anna Bellagamba graduated with honours in Piano performance from the "Girolamo Frescobaldi" Ferrara State Conservatoire and also in Arts, Music and Theatre from the Alma Mater Bologna University.

As a soloist and chamber player she has performed at theaters and for music associations in Italy and Europe.

She also worked for nine years at the Ferrara Opera House as a piano accompanist, taking part in many important productions such as the Italian Operas by Mozart conducted by Claudio Abbado.

She founded the [Ecoensemble Trio](#), one of the few European instrumental ensembles entirely dedicated to the study and interpretation of the flute, oboe and piano repertoire, with whom she has released many recordings and world premiere performances.

She also collaborate with the [Freon Ensemble](#),

specialised in the interpretation of the modern and contemporary chamber music repertoire.

With the ensemble [Youterpe's Vision](#) she carries on innovative educational projects and multimedia performances in which music interacts with dance, poetry and visual art.

She is a member of the [European Chamber Music Teacher Association](#).

She worked as a professor of Chamber Music at the State Conservatoires of Trieste, Udine, Castelfranco Veneto and Salerno, where she was also in charge of the International Relations Office. Currently, she teaches Chamber Music at the "Francesco Venezz" Rovigo State Conservatoire.