



## COURSE UNIT CATALOGUE – MASTER'S DEGREES

### SCORE READING 2

**Teacher** Marco Ricciarelli, Anna Maria Zanetti

**Code:** CODI/25

**Master:** Piano Accompanist - Repetiteur

**Year:** 2nd

**ECTS:** 3 ECTS

**Teaching hours:** 12 hours

**Assessment methods:** Exam

**Area:** Specific

**Type:** Compulsory

**Teaching methods:** Individual lessons

#### Learning outcomes

On successful completion of this course, students will be able to read, prepare and deepen their vocal repertoire. They will have acquired reading and learning skills equivalent to their course requirements. Particular attention will be devoted to strengthen the students' sight-reading and learning skills.

#### Content of the course

This subject provides a focus vocal repertoire from opera theatre to sacred, symphonic, choral and chamber music, ranging from Monteverdi to contemporary music. On successful completion of this course students will have acquired technical and musical skills equivalent to their course requirements. This subject takes the form of repertoire practice with piano accompanists.

#### Exam syllabus

Candidates will perform a 20 minutes programme of their choice, in addition to an aria which shall be provided to them on a 24 hours notice prior to the exam.