



COURSE UNIT CATALOGUE – MASTER'S DEGREES

SCORE READING 1

Teacher Marco Ricciarelli, Anna Maria Zanetti

Code: CODI/25

Master: Piano Accompanist - Repetiteur

Year: 1st

ECTS: 3 ECTS

Teaching hours: 12 hours

Assessment methods: Pass/Fail

Area: Specific

Type: Compulsory

Teaching methods: Individual lessons

Learning outcomes

On successful completion of this course, students will be able to read, prepare and deepen their vocal repertoire. They will have acquired reading and learning skills equivalent to their course requirements. Particular attention will be devoted to strengthen the students' sight-reading and learning skills.

Content of the course

This subject provides a focus vocal repertoire from opera theatre to sacred, symphonic, choral and chamber music, ranging from Monteverdi to contemporary music. On successful completion of this course students will have acquired technical and musical skills equivalent to their course requirements. This subject takes the form of repertoire practice with piano accompanists.