



## COURSE UNIT CATALOGUE – MASTER'S DEGREES

### PERFORMANCE PRACTICE AND REPERTOIRES: VOCAL CHAMBER MUSIC 1

**Teacher** Filippo Farinelli

**Code:** CODI/24

**Master:** Vocal chamber music

**Year:** 1st

**ECTS:** 21 ECTS

**Teaching hours:** 36 hours

**Assessment methods:** Exam

**Area:** Specific

**Type:** Compulsory

**Teaching methods:** Individual lessons

#### Learning outcomes

This specialising course, reserved for singers and pianists, aims to build an in-depth expertise in the study of vocal repertoire from the classical-romantic period up to modern and contemporary, according to the student's preferences, through a plurality of lessons that contribute to the construction of a coherent and organic repertoire. The chamber repertoire will be studied focusing on the German, French and Italian area (but without geographical exclusions).

#### Content of the course

When possible, the voice & piano duo will be formed.

The students, agreed with the teacher, will study a program consisting of important compositions and songs cycles.

Over the two years the student will have to deal with the repertoires in German, French and Italian, and possibly also in other linguistic areas (English, Spanish, Russian, Czech, etc.).

The method of study adopted also includes an important part of the analysis of the poetic text in relation to music, and takes for granted the knowledge of the perfect diction and declamation of the specific languages, both by singers and pianists: therefore, great attention will be given the ability to read the text and its understanding and interpretation, starting from the translation into Italian, if in a different language.

#### Exam syllabus

Complete performance (voice & piano duo), of a recital of about 40 minutes including pieces studied during the course, in at least three different languages.

The execution by heart is not obligatory but recommended.