



## COURSE UNIT CATALOGUE – MASTER'S DEGREES

### PERFORMANCE PRACTICE AND REPERTOIRES: PERCUSSION INSTRUMENTS 1

**Teacher** Cinzia Honnorat

**Code:** CODI/22

**Master:** Percussion instruments

**Year:** 1st

**ECTS:** 21 ECTS

**Teaching hours:** 36 hours

**Assessment methods:** Exam

**Area:** Specific

**Type:** Compulsory

**Teaching methods:** Individual lessons

#### Learning outcomes

At the end of the course the student is expected to be able to:

- analyse, study, perform and interpret solo pieces of advanced musical level, with a good control of the technical, stylistic and expressive aspects;
- further and increase his knowledge of the several percussion instruments;
- expand his knowledge of the repertoire;
- prepare and organize in details an effective and balanced concert program.

#### Content of the course

The course will enable students to perform pieces from the solo repertoire of the main percussion instruments. They will also master the most prominent techniques of execution.

#### Exam syllabus

One concert piece for marimba (chosen from the ones studied during the year)

One concert piece for vibraphone (chosen from the ones studied during the year)

One concert piece for snare drum (chosen from the ones studied during the year)

One concert piece for timpani (chosen from the ones studied during the year)

One piece for set-up or, alternatively, a piece with piano or with another percussionist