



COURSE UNIT CATALOGUE – MASTER'S DEGREES

PERFORMANCE PRACTICE AND REPERTOIRES: PIANO ACCOMPANIMENT 2

Teacher Marco Ricciarelli, Anna Maria Zanetti

Code: CODI/25

Master: Piano Accompanist - Repetiteur

Year: 2nd

ECTS: 21 ECTS

Teaching hours: 36 hours

Assessment methods: Exam

Area: Specific

Type: Compulsory

Teaching methods: Individual lessons

Learning outcomes

On successful completion of this course, students will be able to

- guide singers through their vocalises
- accompani singers on the piano and perform genres such as opera, sacred, choral, orchestral music ranging from Monteverdi to contemporary music by using technical and musical skills equivalent to their course requirements.
- They will know how to effectively interact and collaborate with singers.
- They will help other students practice and perform opera and chamber music.

Content of the course

This subject provides a focus on piano accompaniment for chamber and opera music.

Students must prepare two entire operas or an entire opera and an entire chamber music work.

Exam syllabus

Candidates will perform a 30 minutes programme, which shall be previously agreed with the teacher.

It will include:

- Arias and/or ensemble pieces from the studied operas
- A music piece chosen by the candidates.

Arias will be sung by singers or by the candidates themselves.