



## COURSE UNIT CATALOGUE – MASTER'S DEGREES

### PERFORMANCE PRACTICE AND REPERTOIRES: CELLO - 2

**Teacher** Luca Simoncini

**Code:** CODI/07

**Master:** Cello

**Year:** 2st

**ECTS:** 21 ECTS

**Teaching hours:** 36 hours

**Assessment methods:** Exam

**Area:** Specific

**Type:** Compulsory

**Teaching methods:** Individual lessons

#### Learning outcomes

Acquisition of technical skills and musical, cultural and interpretative skills related to the instrument, to face with full awareness of the related executive practices, the various repertoires of the various eras up to the present day. The executive and interpretative aspects related to the use of the instrument in soloist, ensemble and orchestra activities are also examined in depth.

#### Content of the course

J. S. Bach Suites per violoncello solo, J. Haydn Concerto in Re maggiore per violoncello e orchestra; Sonate antiche (P. Locatelli Sonata in re maggiore, G.Valentini sonata in mi magg, L.Boccherini Sonata n 6 in la maggiore) J. Brahms Sonata in fa maggiore op 99, R. Schumann Funf stuccke im Volkston op 102 , C. Debussy Sonata in re minore n 1, F. Chopin Sonata in sol minore op 65, S.Rachmaninov sonata in sol minore op 19, R. Schumann Concerto in la minore op 129 per violoncello e orchestra, A. Dvorak Concerto in si minore op 104 per violoncello e orchestra, P.I Tchaikovskij Variazioni su un tema Rococò op 33; M. Reger tre Suites op 131 c per violoncello solo, G. Cassado Suite per violoncello Solo.

#### Exam syllabus

- Execution of three movements taken from a cello suite by J. S. Bach chosen by the candidate.
- Execution of a sonata taken from the ancient or romantic repertoire chosen by the candidate among those proposed in the course contents.
- Execution of a movement at the choice of the concerts listed in the contents of the course.
- Execution of a piece for cello only of the Twentieth Century